



Aalborg Universitet

AALBORG UNIVERSITY  
DENMARK

## Composition

*New Year (1995)*

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*Publication date:*  
2010

*Document Version*  
Early version, also known as pre-print

[Link to publication from Aalborg University](#)

*Citation for published version (APA):*  
Bergstrøm-Nielsen, C. (2010). *Composition: New Year (1995)*.

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## NEW YEAR (1996) - NOTES AND PERFORMANCE HISTORY

### NOTE ON THE WORK:

*This piece is one of my 188 contributions to "improvisation calendar" (together with jørgen plaetner). It consists of two sections and a pause in between. I always liked New Year and the idea of celebrating both the conclusion of the past and saying hello to the future.*

*A dancer has also taken part in interpreting this score, as you can see.*

*"improvisationskalender" (in Danish, 1996) as well as a selection of 50 pieces under the name "From the Danish Seasons" are available from edision-s, [www.edition-s.dk](http://www.edition-s.dk) (2010)*

### PERFORMANCE HISTORY:

- 2002: Waldorfschule Göttingen (D). "...gen Unverklungen...Hommage à Paul Celan", January 12. Movement: Diana-Maria Sagvosdkina - Piano: Shigeru Kan-no
- 2002: Cantiere Gustavo Modena, Roma. January 25. Luca Miti (pno), Antonio Alfonso (cl), Aurelio Tontini (tr), Giuppi Paone (voc), Mauro Orselli (various instruments), Ada Catanzaro (dance). Arr. by Associazione Culturale V.O.C.I. e C.S.O. "Il Cantiere Gustavo Modena".
- 2003: Michael-Kirche, Göppingen (D). "...gen Unverklungen...Hommage à Paul Celan", January 12. Movement: Diana-Maria Sagvosdkina - Piano: Shigeru Kan-no

### RECORDINGS PROVIDED:

none, as of 7<sup>th</sup> July 2010.